

Academic governance and leadership

I have served on a wide range of university, faculty and department-level committees. I served on the URC Executive 1998-1999, on Senate 1995-1999, on the Environmental Science Board of Studies many years in the period 1986-2006, and on the Content Management System team in 2005. I was on the Board of the Institute of Social Change and Critical Inquiry through most of its existence, 1996-2002.

Within the Arts Faculty, I have served on the FRC for most of the years since 1994 — including as chair in 1998-1999 through a major faculty strategic planning process — on the FEC for five years after 1998, on the faculty executive for most of the six years after 1997, and on other committees such as Board of Interdisciplinary Studies, Library Committee, Resources Committee, Technology Policy Committee and South Coast Committee, all since 1998. For many years I was the Arts Faculty representative on other faculty committees (Informatics, Science and Commerce).

I was acting head of the School of Social Sciences, Media and Communication in 2003, head/convenor of STS for several of the years from 1998 (including in 2006), and have taken a range of other formal roles within STS over many years.

Several cases in which I have taken special initiatives are outlined here.

Publications mentor in the Arts Faculty

Beginning in 2003, I took this role suggested by the dean, fashioned a programme of helping postgrads, individually and in groups, to plan their research, and organised a series of workshops. Postgrads have expressed their appreciation. For example, one student told me she was able to make significant progress on her thesis after being stimulated by a workshop on writing. Another said that a workshop was extremely helpful in getting her files in order.

Research group coordinator

I have been a member of research groups since their inauguration in the late 1980s. From 1992 to 1997, I led the Science and Technology Policy research programme, organising seminars, setting up multiple discussion groups, involving postgrads and staff from other departments and faculties, and coordinating a series of contributions that led to an edited book. In 2001-02, I was coordinator of the Communication, Media and Culture research programme.

Development of arts majors

I conceptualised and proposed the Arts interdisciplinary major in Resource and Environmental Studies, liaising with staff in several departments and faculties, and taking the lead in shepherding the proposal through various committees. I did the same for the Arts interdisciplinary major in Information Studies. These two majors have more cross-faculty input than any others in the Arts faculty and have continued to attract students.

Reviews of STS curriculum

In 1998 and 2003, I led STS through major curriculum revisions, helping STS to survive.

Sexual harassment committee

I was a key member of the sexual harassment sub-committee of EEO for its entire existence, 1986-1997. I took a leading role in promoting publicity, education and raising concerns about conflicts of interest and abuse of trust in sexual relationships.

Plagiarism policy

I was a member of a three-person working party of the Undergraduate Studies Committee in 1991-1992 that developed policy on plagiarism, and was the main author of the university document now titled “Acknowledgement practice/plagiarism.” In 2004 I prepared a detailed analysis of plagiarism checking software as an input into policy-making on this issue.

Brian Martin, University of Wollongong

Committee memberships and administrative posts

University

Content Management System team member, 2005
Communication, Media and Culture research programme, 1999-2003; coordinator, 2001-2002, 2003
University Research Committee Executive, 1998-1999
Science and Technology Policy research group, coordinator 1995-1997
Teaching and Learning Research Group, member 1994-2000
Science and Technology Analysis Research Programme, member 1987-1994; coordinator, 1992-1994
University Library, Serials Quality Team, 1995
Working Party on Plagiarism of Undergraduate Studies Committee, 1991-1992
Environmental Science Board of Studies, 1986-1990, 2002, 2004-2005
Sexual Harassment Sub-committee, 1986-1997

Arts Faculty

Publications Mentor, 2003-
Arts Faculty Research & Postgraduate Committee, 1994-1999 (chair 1998-1999), 2004-2006
Board of Institute of Social Change and Critical Inquiry, 1996-1999, 2001-2002; deputy director, 1997-1998
Arts Faculty Education Committee, 1998-1999, 2001-2002, 2003; LOTE (Languages Other Than English) Working Party, 2003
Arts Faculty Resources Committee, 1998-1999
Arts Faculty Board of Interdisciplinary Studies, 1998-1999
Arts Faculty Executive, 1997-1999, 2001-2002, 2003
Arts Faculty Library Committee, 1992, 1994-1995, 2000-2001, 2002
Arts Faculty representative, Faculty Computers Users Group, 1992-1994
Arts Faculty major in Information Studies, coordinator 1998-2002, 2004-2006
Arts Faculty major in Resource and Environmental Studies, coordinator 1991-1995, 2001-2002, 2004-2006
Arts Faculty representative on Academic Senate, 1995-1999
Arts Faculty representative on Informatics Faculty, 1990-1992, 1995-1997
Arts Faculty representative on Science Faculty, 1992-1995
Arts Faculty representative on Commerce Faculty, 1988-1990
Board of Peace and War Studies, 1986-1990

School of Social Sciences, Media and Communication

Acting Head, July 2003-January 2004 (and short periods thereafter)

Science, Technology & Society program/department

Head, July 1998-December 1999, November 2001-July 2002; convenor, July-December 2002, 2006
Honours coordinator, 1998
Summer session coordinator, 1989-1990, 1994-1995, co-coordinator 1995-1996
Postgraduate coordinator, June 1994-December 1995
Undergraduate coordinator, July 1993-February 1994
Masters coordinator, 1992
Computing coordinator, 1992
Library officer, 1992, 1994-1995, 2000-2002