

IS Bill Henson truly so naive? Pedophilia is insidious and will exploit any source to promote its philosophy — the sexual abuse of children — and photography is its main instrument. I'm sure he will say it was not his intention but I defy him to deny he did not realise the possibility of this happening. Pedophiles will have seen his exhibition as a validation of child exploitation.

M. Jefferies

Sunshine Coast, Qld